

Francesca Gentile – director and videomaker
Curriculum Vitae

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Working experience:

- **Story researcher** tvshow "Gadget girl", Sun Tv Canada, Positive Living Prod. 2009
- **Director** tvshow "Eat, it's good for you", Telelatino Canada 2009
- **Director** at Current TV: "Alel, a history of female genital mutilation" , "Multimedia David Cronenberg", "Michael Nyman – Sublime" (2008-2009)
- **Co-director** "Peopling the palace" backstage of Peter Greenaway videoinstallation, prod. Volumina – Zenith Arti Audiovisive (2007)
- Videomaker and assistant director** "Ma Vài- due inviate in serie A", tvshow,RAI Radio Televisione Italiana (2008)
- Videomaker and assistant director** "The smell of grass" documentary, RAI Radio Televisione Italiana (2007)
- Director** of the documentary "Alma Doble - Argentine memories for piano and dancers," prod. The Sarraz Pictures and Project Images Film (Italy-France), selected for the Festival de Malaga 2007 and the 10th Mediterranean Documentary Filmfestival Lavrio (Greece) and 61 Festival del Cinema di Salerno.
- Dv director** of institutional and exhibition videos for Archivio di Stato di Torino (2006).
- Dv director** of promos for Assessorato al Turismo Comune di Torino (2006)
- Director** Sky convention road show "Made in the Sky" 2005
- Footage Research** at Museo della Pubblicità - Castello di Rivoli (Turin)
- Post-production supervisor** at EDI, Effetti Digitali Italiani (Milan 2004)
- Footage researcher** at Colorado Commercials (2004) for tv commercial "Gandhi", directed by Spike Lee
- **First assistant director** of Maki Gherzi videoclip "Billow - Get up", prod. Film Master Clip 2004

-**DV director** of "The Tulse Luper Suitcases" by Peter Greenaway backstage, prod. Volumina (2003).

-**Director**: "My Sisters" (2003, 2nd world war history documentary).

-**Second-assistant editor**, "Scacco pazzo" (2002), feature film directed by Alessandro Haber

-**Footage researcher** at Archivio Nazionale Cinematografico della Resistenza (2000-2002)

-**Director** of the documentary "L'Ardua Sentenza - let history decide" (2000), winner of 1st prize in section Historical Memory, winner of the ANPI Valsusa Filmfest 2001 and the 2nd prize Corti in Valle - a review of the documentary in 2003 (Lecco).

Education: Modern Literature Degree at the University of Turin with a thesis in cinema history about mountain and exploration documentary in silent cinema.

-In 2005 pitching workshop "Mercadoc - mercado del documental European and Ibero-American", Malaga (Spain).

-In 2003 internship at the Little Bull - Star Group Cinematografiche Edizioni (Rome) in pre-production and production with Enzo Giulioli and Marco Guidone.

-In 2003 direction of photography workshop with Claudio Meloni.

-In 1998 workshop at "L'inventavideo"(Torino).

Languages: Fluent French (DELF, DALF), fluent English (First Certificate), and basic Spanish (intermediate level attained at the College of Salamanca, Turin).